

Field 207 – English Language Arts

Alignment of Test Framework Objectives with State and National Standards

Illinois Licensure Testing System Framework Objectives for English Language Arts	State Board of Education Rules-Title 23 of the Illinois Administrative Code-27.100	NCTE/NCATE Standards for Initial Preparation of Teachers of Secondary English Language Arts, Grades 7-12
Subarea I: Reading Comprehension		
0001 Apply knowledge of the nature, development, and relevancy of reading in all content areas.	a1.B–D, a2.A, b1–9	I.2; III.3
0002 Apply knowledge of the selection and use of various materials to plan reading instruction appropriate to students' knowledge and abilities.	a1.A, B, D; c1.A–B; 2.A–C; j1.A–D; 2.A–J	I.2; III.1, 3
0003 Apply knowledge of principles, skills, and approaches for teaching and assessing word identification skills and vocabulary development, including academic-language development.	g1.A–B; 2.B–I	III.2, 5; V.3–4
0004 Apply knowledge of reading fluency and appropriate strategies for using oral language to help students develop reading skills.	d1.A–D, 2.A–D; f1.A–C, 2.A–E	II.2; III.1–5
0005 Apply knowledge of principles, skills, and approaches for assessing students' reading comprehension.	a1.F–G; i1.A, C; 2.A–F	III.2, 4; V.3
Subarea II: Reading Literary and Informational Texts		
0006 Apply knowledge of literature from a variety of eras, cultures, traditions, genres, and media.	k1.A–E; 2.B–F; l1.A, C, F; 2.B, O	I.1
0007 Apply knowledge of literary nonfiction and other informational texts from a variety of eras, cultures, traditions, genres, and media.	l1.A–B; 2.B	I.1
0008 Apply knowledge of principles, skills, and approaches for developing comprehension and analysis of literary texts.	h1.B–C; 2.A–C, E, J; k2.A–F; l1.B; 2.H–K, O	I.1–2; III.1, 3, 5, 6
0009 Apply knowledge of principles, skills, and approaches for developing comprehension and analysis of informational texts.	h2.A–G, J	I.2; III.1, 3, 5, 6

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Subarea III: Writing and Research		
0010 Apply knowledge of writing processes and of principles, skills, and approaches for successfully engaging students in writing processes.	m1.A–D; 2.A–C; n1.A–E; 2.A–D	IV.1–4; V.3–4
0011 Apply knowledge of elements of effective composition and of principles, skills, and approaches for teaching students to use elements of composition effectively.	o1.A–E; 2.A–B, D–I	IV.1; IV.3; V.4)
0012 Apply knowledge of strategies for writing arguments.	m1.A–D; 2.A–C; n1.A–E; 2.A–D; o1.A–E; 2.A–B, D–G, I	IV.1–4
0013 Apply knowledge of strategies for writing informative and explanatory texts.	m1.A–D; 2.A–C; n1.A–E; 2.A–D; o1.A–E; 2.A–B, D–G, I	IV.1–4
0014 Apply knowledge of strategies for locating, analyzing, evaluating, and organizing information from multiple sources that represent multiple perspectives.	h2.G–H	III.6
0015 Apply knowledge of principles, skills, and approaches for writing narratives.	m1.A–D; 2.A–C; n1.A–E; 2.A–D; o1.A–E; 2.A–B, D–G, I	IV.1–4
0016 Apply knowledge of principles, skills, and approaches for revising, editing, proofreading, and publishing documents and for guiding students through these stages of writing processes.	p1.A–D; 2.A–E; q1.A–F; 2.A–D; r1.A–D; 2.A–E	IV.1–4; V.4
Subarea IV: Speaking, Listening, and Viewing		
0017 Apply knowledge of principles and approaches for developing skills for speaking, presenting, and participating in academic discussions.	s1.A–G; 2.A–B; t1.A, C–E, H	IV.1; V.3; VI.1

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0018 Apply knowledge of principles and approaches for developing listening and viewing skills.	s1.H; 2.C, E	I.2; V.3